

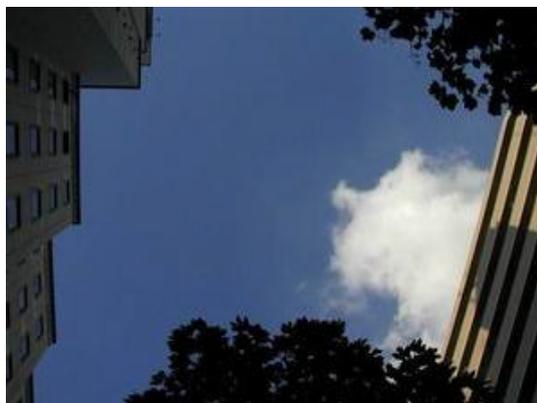
MP-Letter-34 February 11th, 2002



The blue-gray sidewalk got that way from sunlight reflected off of a high-rise glass-sided building to the left (out of the frame). The middle picture reminds me of a loading dock or something... but has never looked that way to me in person before, so it was either just one of those moments, or the camera transformed the scene..... The golden lighting of the third photo was caused by some type of unusual lighting – eyesight automatically adjusts for that kind of thing, so I didn't realize what strange colored lighting it was until I photographed it.



The first two photos here were on the same walk to Shinjuku Station as the golden-lighted photo in the first row. The *manga* reader is at Ebisu Station.



Green and blue... and the gray of stone. I thirst for blue and green like a man in a desert.....





Typical night views in Tokyo – the rushing blur of late night train travel; the electric blue-gray sky that knows no darkness; people everywhere wandering around in the labyrinth of the city (Harajuku in this case).



“Times Square” in Shinjuku – not far from the Empire State Building look-alike near Yoyogi Station (one could be forgiven for occasionally thinking that Tokyo wants to be New York). The middle photo was taken from within a train just before the doors were closed and it pulled out of the station. People still read a lot on the trains, but cell phones have ended up wasting a lot of people’s time as they spend entire train journeys composing messages with the grossly inefficient user interface that cell phones have.



On a settled train ride

Looking up in Ebisu

The morning sun in Shin-Akitsu