

## *MP-2002/05/23 - “Passing Faces”*



Not too far out of central Tokyo – there are rural aspects to the city... (rural aspects to be sure, but unfortunately not open-space clean air to go along with those pockets of un-concrete/asphalt covered ground). The large apartment building on the right (above) is rather striking as you come out of a large area of two-story housing and small fields.



Just a few comments about the rest of the photos. The photo above I am putting in as an example of “chaotic architecture” (for want of a better term). There are both old and new masterpieces of design – both functional and esthetically beautiful, but there is also a fairly large middle ground of “anything goes” structures which were/are very obviously focused on economical functionality.

On the next page - different views of Tokyo... an image of days gone by on a busy boulevard; a narrow space standing between an old wall and a modern building; a woman reading a book nearly oblivious to a train rushing by; in Ebisu; in a restaurant; reflections..... Tokyo is a city of jumbled images – as you walk around, you never quite know exactly what you’ll find.





Take a furtive glance at this woman... see how intensely disinterested she is as she walks by. This my friends, is the most common reaction of one foreigner to another to Tokyo. Friends? More like bitter enemies! When I think of all the different things I've experienced here – all the frustrations, nothing has been quite so irritating as having to deal with the psychosis of other “outside people”.

..... Whatever!

Until next time!

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