

# *Special Guide Tour in Tondabayashi*

*Presented by Tondabayashi Tourism Promotion Board  
November 3, 2018*

# Guided Tour / Itinerary

- \* *Nanpian Kannonji Temple*
- \* *Traditional Japanese Lunch Box*
- \* *Walking about Jinaimachi Historic District*
- \* *Koibumi Yakushi Legend – Let's draw an oracle (fortune slip)*
- \* *Special present by cake shop Yamao*

# Tondabayashi Station

*Kirameki Factory*



*Milestone to Nanko's  
memorial places*



# *Senmaida* *small rice fields on the steps*



# *Nampian Kannonji Temple*

*Nanpian*



*Kannonji Temple*





# *Tondabayaashi Jinaimachi Historic District*



# *Buddha Statue made of love letters*

*Yakushi-do pavilion*



*Yakushi Buddha for marriage*



# Tour Coordinator

*Iwaki san - Plannner*



*Kitabayashi san*





# Volunteer Tour guides

*Nagahashi san*



*Murakami san*



# *Volunteer Tour guides*

*Maria san*



*Okutani*



# *Nampian Kannonji Temple*

*Nanpian*



*Kannonji Temple*



# *Nampian Kannonji Temple*

- \* Zen Buddhist temple – Rinzai-shu*
- \* Kannonji temple was built for Nanko's family*
- \* Nanpian was built for Nanko's wife*
- \* The present buildings were completed during 1915-1922 during World War I*



# *Who is Nanko?*

*Masashige Kusunoki*



*Imperial Palace*



# Nanko – Who is he??

- \* *Masashige Kusunoki (1294—1336)*
- \* *Military Commander governing in Minami Kawachi region*
- \* *High loyalty to support Emperor Godaigo to establish his reign.*
- \* *The story of Nanko's royalty was intentionally utilized for Japanese militarism and senior generations were taught in schools.*
- \* *The story was totally deleted in Indian ink in the textbook after World War II. Younger generations are not familiar with his name.*

# Masashige Kusunoki

*Birthplace*



*Akasaka Castle Ruins*



# Nanko's wife

*Hisako Kusunoki*



*She and his son*





# *Succession of new Emperor*

*Akihito – Heisei era*

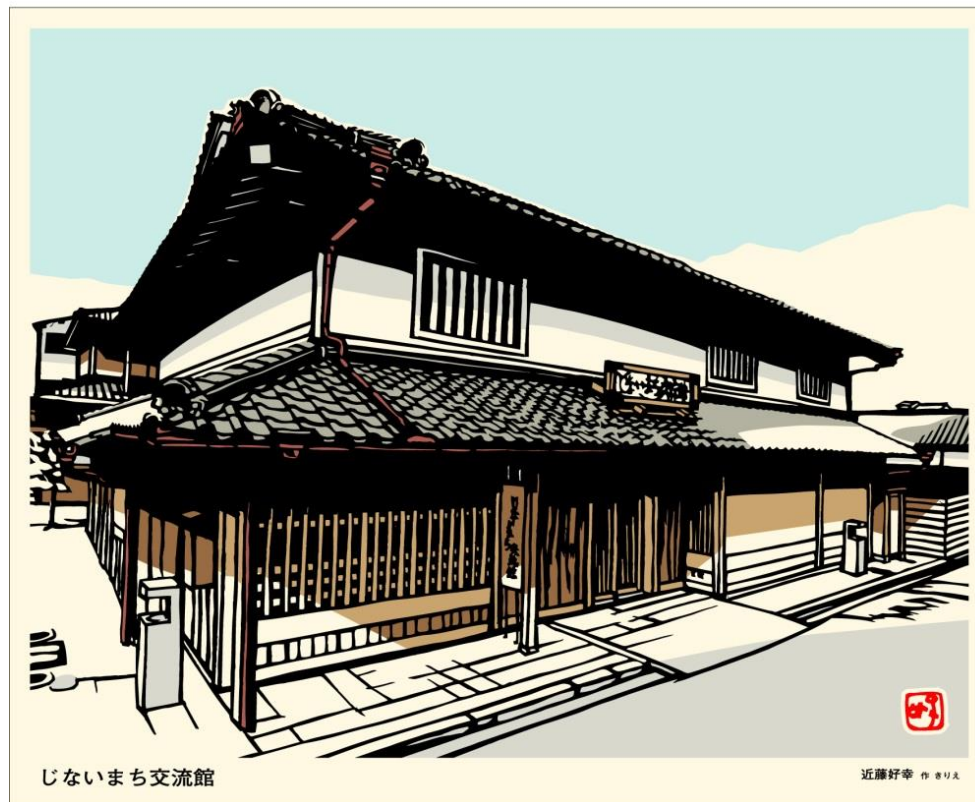


富田林寺内町の探訪

*Naruhito - New era*

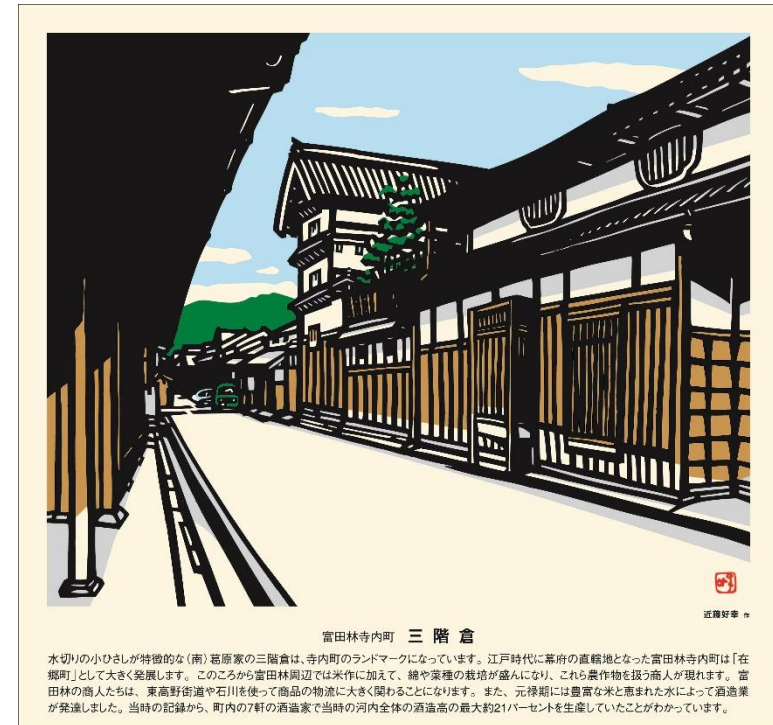
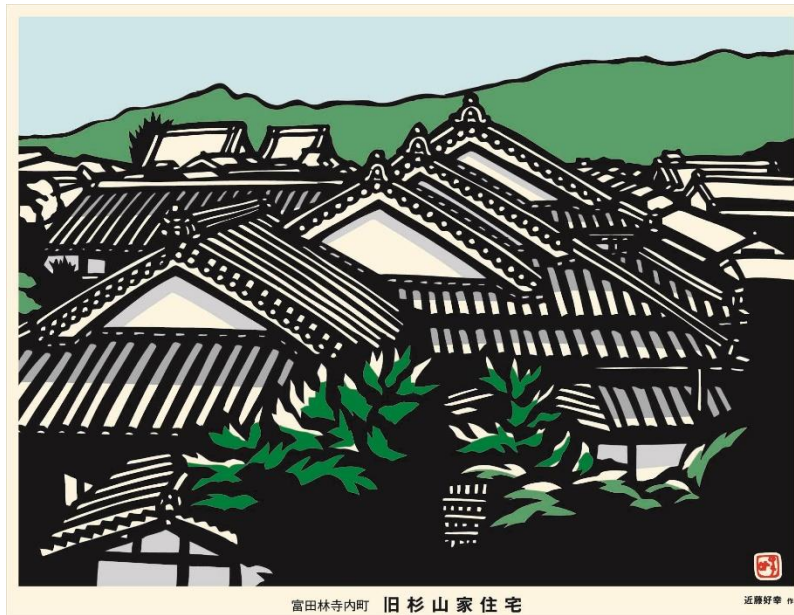


# Tondabayashi Jinaimachi Historic District



# Histroic district -Townscape

## Kirie artcrafts by Yoshiyuki Kondo



# Histroic district - Townscape

## Kirie artcrafts by Yoshiyuki Kondo



北会所町界隈

近藤好幸 作 2018



富田林寺内町 木口家住宅(東林町)

近藤好幸 作 2018



# *Jinaimachi Kimono Walking*



# *Koushoji Betsuin Temple*



# *Nakamura residence* *( An Osaka Pref. cultural property )*





*Time passes very slowly here*





# *Town History* *(1560 - Now)*

# World History

*Hapsburg  
Dynasty Spain*  
1516-1700

*Jinaimachi,  
Tondabayashi*  
1560

1537

*Portuguese  
Colony of  
Macao*

# *Koushoji Betsuin Temple*



# *Koushoji Betsuin Temple (Main Hall)*





# Town Outlook (1801)



# Old Town Map (1778)



# *Town Development*

## *\*Layout*

*Area - north to south 350m*

*east to west 400m (oval shape)*

*Blocks - north to south 6 streets*

*east to west 7 avenues*

*Sewage drains*

# *Japanese History*

*Jinaimachi,  
Tondabayashi*  
1560

*Battle of  
Sekigahara*  
1600

1590  
*Unification by  
Hideyoshi  
Toyotomi*



# Town History (1560 - Now)

## \*Civil War Period - Samurai



# Security

## \* *Self-defensed / Fire prevention*

*Earthworks*

*Gates*

*Crossroads*

*Ditch*

*No smoking regulation*

# Earthworks remaining

*Stone wall*

*Ex regional administration office*



*Slope of river terrace  
in bamboo grove*



# *Privileged*

- \* *Self-governed*

- \* *Tax exempted, Duty free*



# *Prosperity*

# Prosperity

- \* *Area under direct control of Tokugawa Shogunate during the Edo Period*
- \* *Center of Commerce, Trade & Industry in South Kawachi region*  
*(51 kinds of industry, 149 stores in 1668)*

# *Japanese sake brewers*



# *Ex-Sugiyama residence (a national cultural property)*





# *Nakamura residence* ( *An Osaka Pref. cultural property* )



# *Japanese sake brewers*

\*“The gold rush from the bottom  
of well of Sake brewers in  
Jinaimachi, Tondabayashi”

# *Sake brewers & Cotton dealers*

*Sake bottle*



*Account book*



# *Cotton products distributors*



# *Sweet sake (Mirin) brewers*





# *Sweet sake (Mirin) brewers*

*Large earthenware pot*



*Stored in underground*



# *Decline of Commerce & Industry since Meiji era*

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*the Meiji  
Restoration*  
1868

*the Postwar  
agrarian reform*  
1947

1898

*railway service*

# *Decline of Commerce & Industry since Meiji era*

- \* Modernization → Lost competition*
- \* Railway service → Move the market*
- \* Agrarian reform → Landlord disappeared*

# The last local sake brewers (Discontinuance of business)

Label of bottle



Japanese Sake Barrel





# Preservation of Historic Townscape

## \* National Heritage & Preservation Area

*Edo period through early Showa period (1630 ~ 1940)*

*About 180 historic buildings (out of 500 buildings)*

*Undamaged from fire and aerial attacks during war*

## \* Landscape

*street lamp, stone pavement, utility pole, traffic sign,  
guide post*

# *Historic townscape (1970's)*



# Preservation of Historic Townscape

*Bell Tower (Under Repair)*



*Bell Tower (Completed)*



# *Sustainability*

# *Sustainability*

- \* Sustainable local society*

- Living environment for young generation*

- \* Hand down the preservation of historic buildings*



# Local Promotion

*Festival for visitors*



富田林寺内町の探訪

*Monthly event  
(2nd Saturday)*



# Local Promotion

*Hot-pot Food Festival in  
January*



*Hina Dolls festival in March*



# *Lantern Festival in August*



富田林寺内町の探訪





# Autumn Hina Dolls Festival



# Attractive Shops

## Pottery shop - Asuka





# Attractive Shops

Coffee shop - Heizo



Earthenware jar for brewing mirin



# Attractive Shops

*Italian Cuisine - OASI*



*Local foodstuff*



# Attractive Shops

*Malted rice – Haccho Chaya*



*Rice Cake – Haccho Chaya*





# Attractive Shops

*Pumpkin soup - Mametokona*



*French toast - Mametokona*



# Attractive Shops

Bakery shop - Yasu



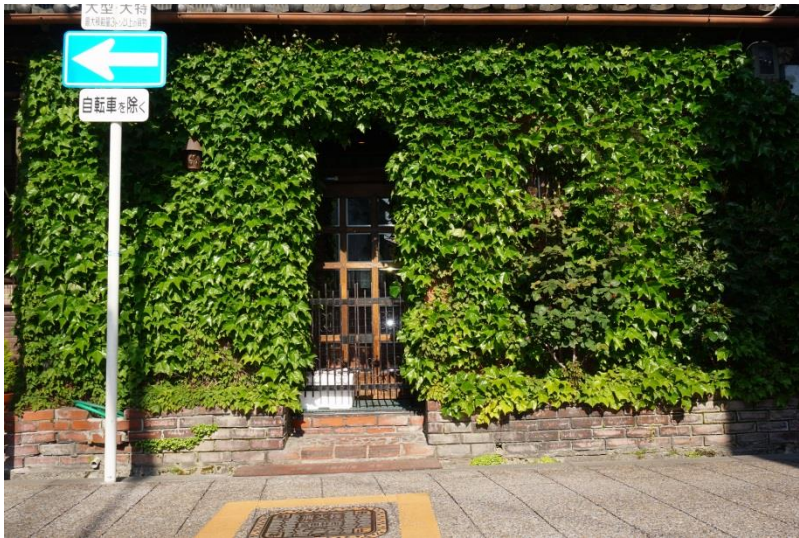
Home-made cream-filled roll





# Attractive Shops

*Coffee shop - Narodo*



*Indoors with relaxing atmosphere*



# Attractive Shops

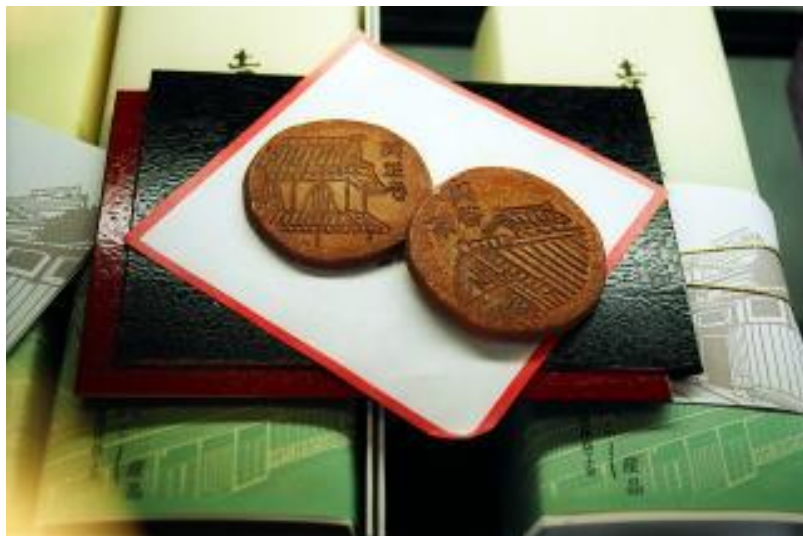
Guest House – Tomari-Ya

Dedicated service  
for ladies guests only



# Attractive Shops

*Jinaimachi cookies*



*Kashiwaya Katsuragi-Do*





# Attractive Shops

“Crème Ganache”



Cake shop Yamao



# *Buddha Statue made of love letters*

*Yakushi-do pavilion*



*Yakushi Buddha for marriage*







# Special present by Cake Shop Yamao

Cake Shop Yamao near  
Tondabayashi Station



Special Package of  
“Koibumi Legend”



# Special present by Yamao Cake Shop

## “Crème Ganache”



- \* The cake shop Yamao offers our most popular product “Crème Ganache”, which is a very simple cake made from only the ingredients of sponge cakes, fresh cream, chocolate.
- \*
- \* The sponge cake is made very soft rather than what is commonly called a sponge cake in order that it may be melt in the mouth first.
- \*
- \* The fresh cream is a 100% domestic cream, which is carefully selected to be a light taste.
- \*
- \* The chocolate is blended so that the last remaining taste will be a little remembered and make it distinctively finished.

# Goshuin



- \* A hand-written certificate in Indian Ink with an affixed red seal
- \* Goshuin-cho – Passport to the Heaven

*Thank you for your kind attention*

*Tondabayaqshi Tourism Promotion Board*



# Lunch Time

## Japanese Lunch Box



- \* •Grilled fish: Salmon
- \* •Food boiled and seasoned: Bamboo shoot
- \* •Omelet
- \* •Vegetable salad with pounded sesame dressing of the okura
- \* •Sashimi: Tuna, kanpachi (great amberjack)
- \* •Tempura: Green shiso leaf, prawns, sweet potato, lotus root and sweet green pepper
- \* •Rice
- \* •Pickles: Chopping fine pickles, pickled plum
- \* •Miso soup: Leek, seaweed, grated yam