

"THE DAYS OF WINE AND ROSES" - 1 -

FREELY
A

Handwritten musical notation for the first system. It consists of two staves. The top staff is a guitar line with various chords and melodic fragments. The bottom staff is a melodic line with notes and rests. Chords written include F, A^b, G^b, F^b, E, B^b, A⁻, D, E^b, and D.

TEMPO

Handwritten musical notation for the second system. It consists of two staves. The top staff is a guitar line with various chords and melodic fragments. The bottom staff is a melodic line with notes and rests. Chords written include D⁻, E^o, F, A^b, G⁻, A⁻, B^b, and G.

The days of wine and roses
Laugh and run away like a child at play
Through the meadowland toward a closing door
A door marked “Nevermore” that wasn’t there before

The lonely night discloses
Just a passing breeze filled with memories
Of the golden smile that introduced me to
The days of wine and roses and you

【訳】

酒と薔薇の日々は
遊んでいる子供のように笑いながら走り去る
牧草のなかを駆けぬけ
閉まりつつある扉に向かって
前にはなかった “二度と戻らない” という
言葉が書かれている扉に向かって

淋しい夜が一陣の風を解き放つ
酒と薔薇のうるわしき生活とあなたへと
私をいざなったあの輝かしい笑顔の
思い出に満ちた風を