

SAMPLE

ともだち

Allegretto (♩=116 ca.) 明るく のびのびと

きく よしひろ 作詞
滝 浦 盛 作曲

Piano introduction in B-flat major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked Allegretto at approximately 116 beats per minute. The introduction concludes with a forte (f) dynamic and a final chord.

Vocal entry at measure 5. The melody is marked mezzo-forte (mf). The lyrics are: 1. そばにいるだけでひと 2. おもいだすだけでいき. The piano accompaniment consists of a simple bass line. A fermata is placed over the final notes of the vocal line.

Piano accompaniment for the second line of lyrics. The melody is marked mezzo-piano (mp). The lyrics are: そばに おもい. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vocal entry at measure 9. The melody is marked mezzo-forte (mf). The lyrics are: の やさしさ も かなしさ も } むねにしみる }
る よろこび も たのしさ も }
いるだけで ひ との かなしさ も }
だすだけで い きる たのしさ も }
The piano accompaniment features a steady bass line with some melodic movement in the right hand.

Piano accompaniment for the fourth line of lyrics. The melody is marked mezzo-forte (mf). The lyrics are: むねにしみる. The piano part continues with a consistent rhythmic accompaniment.

*ソプラノ 2 : 1、アルト 1 : 2 の比率で分ける。