

# SAMPLE

## 坂の途中で

高木あきこ 作詞  
滝浦盛 作曲

♩ = 112

mp p

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to piano (p).

6 *mp unis.* *V* *div.*

ながい さかみちー はじ め ての まちー とちゅう にー

6 *mp* *V*

とちゅう

This system contains the first vocal line and piano accompaniment. The vocal line is marked *mp unis.* and features a fermata over the first measure. The piano accompaniment includes a *V* (crescendo) and *div.* (divisi) marking. The lyrics are: 'ながい さかみちー はじ め ての まちー とちゅう にー'.

11 *unis.* *mf*

おおきな ケヤキ の き たちどまつて たちどまつて

11 *mf* *V*

に おおきな ケヤキ の き

This system contains the second vocal line and piano accompaniment. The vocal line is marked *unis.* and *mf*. The piano accompaniment includes a *V* marking. The lyrics are: 'おおきな ケヤキ の き たちどまつて たちどまつて' and 'に おおきな ケヤキ の き'.

16 *div.* *mp unis.*

うわぎをぬぐ とーー すずしいかぜが ふいて く る

16 *mp*

This system contains the third vocal line and piano accompaniment. The vocal line is marked *div.* and *mp unis.*. The piano accompaniment includes a *mp* marking. The lyrics are: 'うわぎをぬぐ とーー すずしいかぜが ふいて く る'.