

SAMPLE

そうしよう

作詞 秋山啓之介
作曲 滝浦盛

♩ = 100 ca.



mf

Piano introduction in B-flat major, 7/8 time. The right hand features a melodic line with a fermata over the first two measures, while the left hand plays a rhythmic accompaniment.



mp

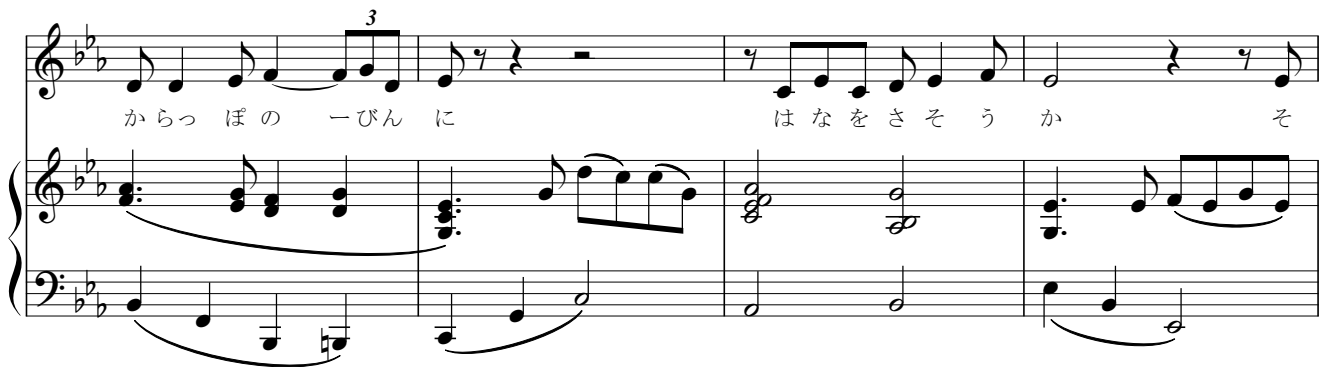
3

からっ ぼの ーびんに なにをいれよう

mp

p

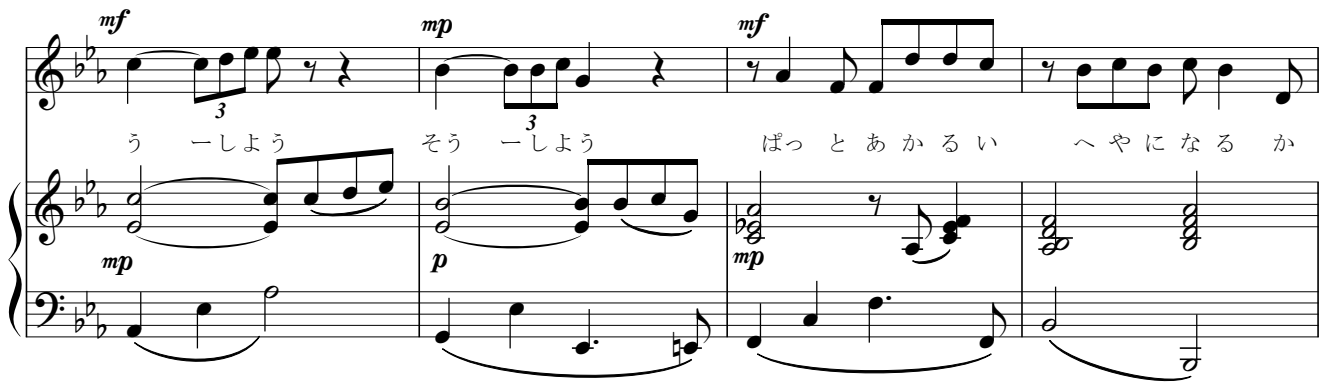
Piano accompaniment for the first vocal line. The right hand has a triplet of eighth notes. The left hand provides harmonic support with chords and moving lines.



3

からっ ぼの ーびんに はなをさそうか そ

Piano accompaniment for the second vocal line. The right hand features a triplet of eighth notes. The left hand continues the harmonic accompaniment.



mf

3

う ーしよう そう ーしよう ぼつとあかるい へやになるか

mp

mp

mf

Piano accompaniment for the third vocal line. The right hand has a triplet of eighth notes. The left hand features a melodic line in the bass register.



poco rit.

mf

poco rit.

Piano conclusion. The right hand has a fermata over the final chord. The left hand plays a melodic line that concludes with a fermata. The tempo is marked *poco rit.*