

Sample

Alla Hornpipe

(from Water Music)

for Brass Quartet & Timpany(optional)

George Frideric Handel (1685-1759)

Arr. Sei Takiura

Allegro (♩ = circa 120)

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Euphonium

Trombone

Tuba

Timpani

f

f

f

f

f

f

f

The first system of the musical score is for measures 1-4. It features six staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Euphonium, Trombone, and Tuba. The Timpani part is on a separate staff below. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro (♩ = circa 120)'. The dynamic is marked 'f' (forte) for all parts.

1st Tpt.

2nd Tpt.

Hn

Euph.

Tbn.

Tub.

Timp.

p

p

p

p

p

p

p

p

The second system of the musical score is for measures 5-8. It features the same six staves as the first system. The dynamic is marked 'p' (piano) for all parts. A box labeled 'A' is placed above the first staff at the beginning of measure 5. The 1st and 2nd Trumpets have melodic lines, while the Horn, Euphonium, Trombone, and Tuba play sustained notes. The Timpani part continues with a rhythmic pattern.