

Sample

HYPOCONDRIE

Jan Dismas Zelenka(1679-1745)

Arr. Sei Takiura

Grave $\text{♩} = 36$

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

1st Horn in F *f*

2nd Horn in F

Trombone *f*

Bass Trombone *f*

Tuba *f*

The first system of the score consists of seven staves. The top two staves are for the 1st and 2nd Trumpets in B \flat , both marked *f*. The next two staves are for the 1st and 2nd Horns in F, with the 1st Horn marked *f*. The bottom three staves are for the Trombone, Bass Trombone, and Tuba, all marked *f*. The music is in 3/4 time and begins with a dynamic of *f*.

Tp. 1

Tp. 2

Hn. 1

Hn. 2 *f*

Tbn.

B. Tbn.

Tub.

The second system of the score continues the piece. It features seven staves for the instruments: Tp. 1, Tp. 2, Hn. 1, Hn. 2 (marked *f*), Tbn., B. Tbn., and Tub. The music continues with various dynamics and articulations, including accents and slurs.