

Concert March スーザを讃えて

滝浦 盛 作曲

Tempo di March ♩ = 120

A detailed musical score for a concert march. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, B♭, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st & 2nd, and 3rd & 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Glockenspiel, and Triangle. The music is in 12/8 time and features a variety of dynamics including *f* (forte) and *mp* (mezzo-piano). A section marked [A] begins at the start of the third measure. A performance instruction for the Bass Clarinet part reads: *mp* (Bass Claが無い場合のみ演奏する) (play only if Bass Clarinet is not present).