Tondabayashi-city) was built in the Eiroku era (1558-1561).Shoshu

Shonin, a high bayashi and bought

uncultivated grassland for 100kan mon (old currency unit). He assembled eight persons of great influence from four local villages, and built the Kosho-ji Betsuin or a branch temple. Under the council system of these eight persons, they started to build the town centering on this temple.

In the Edo Period, Jinai-machi prospered as a commercial town because of its good location at the crossroads of Higashi Koya-Kaido and Chihaya-Kaido in addition to transportation by the Ishikawa River under the direct control of the Tokugawa Shogunate. The sake brewing industry in particular flourished, and there were 149 shops in 51 types of businesses, according to records from the Kambun era (1668). Jinaimachi

developed as a cultural town as

well as a commercial town. Noh Play and Joruri, Japan's traditional Plays were often performed at Koshoji Betsuin temple and the Sugiyama residence. Haikai, a seventeen-syllabled verse, was popular among the merchants. In the surrounding area, farmers grew grapes in their gardens, which were made into wine as a specialty. There was a generous and open spirit for a new era of



town B Medieval Periods and ಶ commercial town

Jinai-machi is the name of a town once protected by moats and earthworks, centering on a Buddist temple of the Shinshu religious



Jinai-machi was built the middle of the engoku Period, the age of civil war, so the town was designed to prevent the townspeople from the urmoil of the war using their ingenuity. It vas built on the higher ground and surrounded by earthworks and

presented now

and carriedover in

the

future

Mushiko-mado

This is for light and good ventilation

for the attic. The shape was oval in

the Edo Period, long oval in the end

of the Edo Period and rectangular

after the Meiii Period.

world

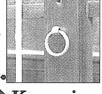
from about 450

TOWNSCAPE(an

bamboo, which could be used as bamboo spears in an emergency. At intersections, the roads are deviated sideways by half a Ken (about 3ft.) to obstruct visibility. About 180 out of the 500 houses in Jinai-machi were built in the Edo, Meiji, Taisho, and the early Showa period (around1750-around1920). In particular, the streets from Jonomon-suji Avenue to the former Sugiyama residence retain the ancient townscape and were selected as an important traditional building preservation area in October, 1997. The old houses from the medieval periods remain in Jinai-machi, which are still in use even today and they will be carriedover into the future.

Koma-tsunagi

Visitors on business tied their horses and cows to Koma-tsunagi, which were remnants of the old commercial

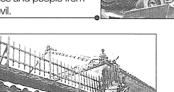




A monitor roof for letting out smoke from a cooking stove.



Decorative ridge-end tile A talisman to protect houses and people from



Age-mise A folding display rack. It can be put back in the wall when not in use.

Koshi

Latticed bay windows are common in

♦Shinobi-gaeshi Sharpened bamboos or sticks on the

fence for crime prevention

Wisdom the Streets ,Culture ,and Life-style

E



(Tangible cultural property of Osaka Prefecture)

The Nakamura family ran the sake brewery under the trade name of Sado-ya. In 1785, they produced a record output reaching 2135-koku in the Kawachi area. In 1783, the main

open to the public)



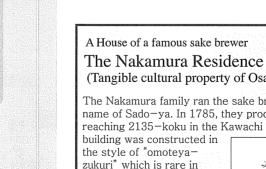
The former Sugiyama Residence (Important cultural property of Japan)

The main feature of this house is a four-layered big roof. The Sugiyamas was one of the oldest families from the beginning of Jinai-machi. As a brewer, this family played a leading role in the

A gifted female poet, Isonokami Tsuyuko's birthplace

sake brewing industry of Minami-Kawachi. The oldest room with earth floor of the main building was built in the middle of the 17th century and the whole building has retained its same style since 1734. Isonokami Tsuyuko, or Sugiyama Taka in her real name, was born in

this house in 1882. She was a tanka (Japanese traditional verse) poet of the Myojo School as well as Yosano Akiko in Sakai in the late Meiji era. Mementos of Tsuyuko are displayed in the storehouse on the premises.



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building was constructed in the style of "omoteyazukuri" which is rare in Jinai-machi . The famous samurai and educator, Yoshida Shoin visited this house when he was young in the late Edo Period. (not



